



Philip Pearlstein: *New Paintings*

Betty Cunningham Gallery

541 West 25th Street, New York

www.bettycunninghamgallery.com

(212) 242-2772 Tu. – Sat. 10–6

Through April 28, 2007

After a brief sojourn with abstract expressionism in the 1950s, Pearlstein turned away from his contemporaries and pursued a personal vision which sent him along a very different path. Selecting the nude primarily as his vehicle to explore visual tensions, he became the master of realism for his generation.

The current exhibition of monumental paintings sustains Pearlstein's chosen signature of the nude painted from life in the studio setting. They explore the taut relationships of object and picture plane introducing combinations of folk art and ephemera to punch out these relationships in increasingly complex tensions and with a visual honesty that defies mathematical dissection.

Philip Pearlstein has been exhibiting in New York since his first solo show in 1955 at Tanager Gallery on East 10th Street. His work is now in 64 museum collections in this country, including the Art Institute of Chicago, the Cleveland Museum of Art, the Corcoran Gallery of Art, the Hirshhorn Museum and Sculpture Garden, the Kemper Museum of Contemporary Art, The Museum of Fine Arts Houston, the Metropolitan Museum of Art, the Museum of Modern Art and the Whitney Museum of American Art.